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A REMARKABLE COLLECTION

IVORY MINIATURES OF NAPOLEON,
HIS COURT AND FAMILY

HISTORICAL PORTRAITS BY EARLY ENGLISH
AND AMERICAN ARTISTS.

Relics of

General

Washington

Antique

Furniture

China and Glass

Colonial Silver



LOT No. 5

TO BE SOLD

THURSDAY AND FRIDAY AFTERNOONS, APRIL 13 & 14, 1916
AT 2.30 O'CLOCK EACH DAY.

Ancient

Armor

Antique

Persian Rugs,
and Carpets

Pine

Oil Paintings

STAN. V. HENKELS

AUCTION COMMISSION MERCHANT

1304 Walnut St., Philadelphia, Pa.



Chief Justice Taney, by Emanuel Leutze. Lot 59

1777-1864

Painted by his son-in-law when he was 83 years old

CATALOGUE No. 1166

Estate of Emma E. Copper, dec'd.

By order of the Commonwealth Title and Trust Company.

THE COLLECTION OF A

Well-known Southern Gentleman

AND FROM THE COLLECTION OF THE

Late Col. Frank M. Etting

AND THE

Residence of Warren G. Griffith
OF PHILADELPHIA.

An Unique and Remarkable Collection of nearly
Fifty Ivory Miniatures, Oil Portraits by the most
Eminent Early English and American Artists,
Antique Spanish and Turkish Armor, Rare Persian
Rugs, Choice pieces of Colonial Mahogany
Furniture, Antique China and Glassware.

Relics of General Washington
FINE OIL PAINTINGS

TO BE SOLD

Thursday and Friday Afternoons, April 13 & 14, 1916
AT 2.30 O'CLOCK EACH DAY.

STAN. V. HENKELS
AUCTION COMMISSION MERCHANT
1304 WALNUT STREET
PHILADELPHIA, PA.

The only Auction House in the country where the Prints are catalogued by the person who cries the sale—an advantage not to be lightly overlooked.

NOTICE.

Bids will be executed by the Auctioneer without extra charge.

Bids are always so much per piece, unless otherwise stated in catalogue.

TERMS OF SALE—CASH.

All purchases must be settled for and removed on day immediately following the sale.

STAN. V. HENKELS,
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1304 Walnut Street,
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MAURICE H. POWER, PRINTER
110-16 Sansom Street
Philadelphia

Items of Peculiar Interest in this Sale.

Note.—I wish it to be distinctly understood that this sale does not include any dealers' stock. The collection of Napoleon Miniatures belong to a well-known Southern Gentleman, and all other lots belong to the Estate of Emma E. Copper, or are from the collection of the late Col. Frank M. Etting, and the residence of Mr. Warren G. Griffith, including a few Washington Relics from the Lewis family of Virginia and the Calvert family of Maryland.

- | | | | |
|-----|-----|---|---------------------------------|
| Lot | 1 | Napoleon. | Ivory Miniature, by Isabey. |
| | 2 | Napoleon. | Ivory Miniature, by Augustin. |
| | 3 | Napoleon. | Ivory Miniature, by Desfossez. |
| | 6 | Napoleon. | Ivory Miniature, by Muller. |
| | 8 | Napoleon. | Ivory Miniature, by Duey. |
| | 10 | Josephine. | Ivory Miniature, by Lemaistre. |
| | 11 | Josephine. | Ivory Miniature, by Gossel. |
| | 12 | Josephine. | Ivory Miniature, by Keller. |
| | 15 | King of Rome. | Ivory Miniature, by Falio. |
| | 17 | Hortense Beauharnais. | Ivory Miniature, by Lue. |
| | 18 | Caroline Murat. | Ivory Miniature, by Weil. |
| | 19 | Pauline Bonaparte. | Ivory Miniature, by Doisteau. |
| | 21 | Princess Elizabeth. | Ivory Miniature, by Doisteau. |
| | 24 | Marie Antoinette. | Ivory Miniature, by Vanter. |
| | 25 | Marie Antoinette. | Ivory Miniature, by Riedot. |
| | 29 | Madame Pompadour. | Ivory Miniature, by Doisteau. |
| | 30 | Princess Lamballe. | Ivory Miniature, by Welt. |
| | 38 | Madame Recamier. | Ivory Miniature, by Saintel. |
| | 43 | William Warner, the Engraver, and Wife. | 2 Ivory Miniatures, by Warner. |
| | 152 | James Claypoole Copper. | Ivory Miniature, by Jas. Peale. |

- 153 Elizabeth Chambers (wife of above). Ivory Miniature,
by Jas. Peale.

Note.—There are also many other very fine Miniatures on Ivory of Napoleon, and members of his family and court, of which we do not know the Artist, but equally important as those we above mention.

NOTED PORTRAITS IN OIL.

- 48 Edward G. Malbone, the Miniaturist, by himself.
51 and 52 Bass Otis and Wife, by himself.
56 Daniel Boone, by Thomas Sully.
56A Henry Clay, by Thomas Sully.
57 Rev. Thos. Knipe, by Sir Godfrey Kneller.
58 Mrs. Thos. Knipe, by Sir Peter Lely.
59 Chief Justice Taney, by Leutze.
156 James Claypoole Copper, by Rembrandt Peale.
157 Elizabeth Chambers, his wife, by Rembrandt Peale.
158 Elizabeth Claypool, by James Peale.
159 James Chambers, by James Peale.

-
- 45 to 47 Pastel Portrait, by James Sharpless.
49 James Campbell, Crayon, by St. Memin.

OIL PAINTINGS.

- 78 Durer's Wonderful Painting of Christ Crowned with
Thorns.
63 The Pastor's Visit, by Robert Volcker.
64 Place de la Trinité, by J. F. Raffaelli.
60 Les Juen-Chats, by C. Petit.
80 Sheep, by E. J. Verbokoven.
85 and 86 Heads, attributed to Godfried Schalcken.
94 Landscape, by Julien Rix.

-
- 99 Two Chairs from Washington's Executive Mansion

- 100 Pin, with Lock of General Washington's Hair.
- 103 Lock of Gen. Alex. Hamilton's Hair.
- 106 Pin, with Martha Washington's Hair.
- 107 Silver Candle-stick, belonged to General Washington.
- 108 Spanish Fan, belonged to Martha Washington.
- 109 French China Glue-pot, belonged to Gen. Washington.
- 111 Wedgewood Cup and Saucer, belonged to Nelly Custis.
- 112 Salad Fork and Spoon, belonged to Nelly Custis.
- 117 to 123 Antique Silver Spanish Armor of the Time of Pizarro.
- 136 Turkish Sword, belonged to Mohammed Ali.
- 137 Turkish Sword, belonged to Mamlook Kaid Bey.
- 138 Pair Turkish Pistols.
- 141 Antique Bronze Head of Nero.
- 182 to 185 Sevres China, belonged to Marie Antoinette.
- 198 Empire Mantel Clock.
- 220 William Penn Mirror.
- 222 Martha Washington Writing or Work Table.
- 230 Antique Mahogany Chippendale Secretary and Book-case.
- 231 Antique Walnut High Boy.
- 243 Chippendale Mahogany Card Table.
- 247 to 259 Persian Carpets and Rugs.
&c., &c., &c., &c.



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2



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8



12

CATALOGUE

IVORY MINIATURES.

NAPOLEON, BY ISABEY.

- 1 NAPOLEON BONAPARTE. Full bust in uniform, head to right, military decorations on right breast. Oval, in velvet case.

Size $1\frac{1}{2} \times 42$ in.

An exquisite miniature on ivory by Jean Baptiste Isabey, 1813. Signed and dated. The artist Isabey was a pupil of the celebrated David, and became the most fashionable artist in Paris, he was liberally patronized by the Emperor Napoleon who had been his friend when both were obscure citizens; he painted many portraits of the Emperor. The one herein described bears all the master touches of the great miniaturist, and is perfect, with the exception of a slight crack (almost unnoticable) over the face.

This identical portrait was presented by Joseph Bonaparte to the late Professor Leidy of Philadelphia, who presented it to the late Wm. B. Mann, of Philadelphia, with a sworn affidavit to that effect, signed by Chas. N. Mann, who inherited it from his father's estate.

NAPOLEON, BY AUGUSTIN.

- 2 NAPOLEON BONAPARTE. Nearly half length in uniform and top coat, with chapeau, head nearly in profile to left. Oval, in ormolu frame, of the Empire period.

Size $2 \times 2\frac{1}{2}$ in.

A wonderfully beautiful miniature on Ivory, by Jean Baptiste Jacques Augustin, signed, one of the most distinguished of French miniaturists. It is a beautiful example of the artist's best work, and exhibits in an eminent degree the subdued coloring and delicacy of touch for which he was so much noted.

NAPOLEON, BY DESFOSSEZ.

- 3 **NAPOLEON BONAPARTE.** Full bust in uniform, head to right, military decorations on the left breast. Oval, in square contemporary ebonized frame, with bronze mountings.

Size $2\frac{3}{4} \times 3\frac{1}{4}$ in.

A beautiful portrait after the David type. Painted on Ivory by Chas. Desfossez, 1837, signed, a pupil of Augustin, and a most noted miniaturist of the time. Examples of his art, and more so a portrait of the Emperor, by him, are very rare.

NAPOLEON. ARTIST UNKNOWN.

- 4 **NAPOLEON BONAPARTE.** Full bust in uniform and cocked hat, head to right. Oval. Gilt frame.

Size $2\frac{3}{8} \times 3\frac{1}{8}$ in.

A beautifully executed miniature on ivory, by an unknown artist. The portrait is of the period of the consulate.

NAPOLEON. ARTIST UNKNOWN.

- 5 **NAPOLEON BONAPARTE.** Full bust in uniform, full face, with red band across the breast, and military decorations. Square, in ormolu frame.

Size $2\frac{1}{2} \times 3\frac{3}{8}$ in.

An exquisite miniature on ivory, of the Isabey type, probably painted during the latter period of his reign.

NAPOLEON, BY MULLER.

- 6 **NAPOLEON BONAPARTE.** Three-quarter length in uniform, head to left. Standing to the left of a chair. Right hand in the waistcoat, the left arm crossed over the back. Oval, in bronze gilt frame.

Size $2\frac{1}{4} \times 3\frac{1}{8}$ in.

This interesting miniature on ivory was painted by A. Müller, at Paris, and so signed. It is after the celebrated painting of Paul Delaroche of Napoleon at Fontainebleau, and exhibits the work of a masterhand.



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NAPOLEON. ARTIST UNKNOWN.

- 7 **NAPOLEON BONAPARTE.** Full bust in uniform (dark green coat), head to right. Military decorations on left breast. Oval, in oval gilt frame.

Size 2 x 2 $\frac{3}{8}$ in.

A beautifully executed ivory miniature, by an unknown artist, representing the Emperor at an early stage of his public life.

NAPOLEON, BY DUEY.

- 8 **NAPOLEON BONAPARTE.** Full bust in uniform with chapeau and top coat, full face, a field glass in the right hand. Circular, in contemporary gold bronze frame.

Diameter 1 11-16 in.

A finely painted miniature on ivory, by L. Duey, signed. A small crack in the left margin, but not injuring the portrait.

NAPOLEON IN CAMEO, BY BERINI.

- 9 **STONE CAMEO.** Head of Napoleon Bonaparte, in uniform with chapeau, head to left. Oval.

A finely executed portrait, in cameo, by the celebrated Berini of Florence. A gem of the first water.

EMPRESS JOSEPHINE, BY LEMAISTRE.

- 10 **JOSEPHINE, EMPRESS OF FRANCE.** First wife of Napoleon Bonaparte. Full bust, with jeweled crown and veil, head slightly to left. Oval, in oval ormolu frame.

Size 2 1-16 x 2 9-16 in.

A superb miniature on ivory, by the celebrated Lemaistre, signed. A wonderful contemporary portrait and one of exquisite beauty.

EMPRESS JOSEPHINE, BY GOSSEL.

- 11 **JOSEPHINE, EMPRESS OF FRANCE.** First wife of Napoleon Bonaparte. Full bust, with jeweled crown, lace collar, head to right. Oval, in sterling silver gilt frame.

Size 2 x 2 $\frac{5}{8}$ in.

A beautifully painted miniature on ivory, by Gossel, signed. A contemporary and entrancing portrait, and a marvel of art.

EMPRESS JOSEPHINE, BY KELLER.

- 12 JOSEPHINE, EMPRESS OF FRANCE. First wife of Napoleon Bonaparte. Full bust, with jeweled crown and veil, head slightly to right. Circular, in gold bronze circular frame.

Diameter $1\frac{5}{8}$ in.

A very prettily painted miniature on ivory, by G. Keller, signed. A contemporary portrait, and a little gem.

MARIA LOUISA. ARTIST UNKNOWN.

- 13 MARIA LOUISA, EMPRESS OF FRANCE. Second Wife of Napoleon Bonaparte. Full bust, with jeweled band around the head, a frill of lace over the shoulders, head slightly to left. Oval, in oval bronze gilt frame.

Size 2 7-16 x 3 2-16 in.

An exquisitely painted miniature on Ivory. Artist unknown. The name of the artist has been inscribed on this beautiful portrait, but for some reason has been partly erased, so much so that it cannot be deciphered. The miniature is by a masterhand, and the portrait a contemporary one. It is quite likely that the miniature was purloined, and that both the portrait and the artist were so well known that the guilty party erased the artist's name so as to prevent identification.

MARIA LOUISA. ARTIST UNKNOWN.

- 14 MARIA LOUISA, EMPRESS OF FRANCE. Second Wife of Napoleon Bonaparte. Full bust, with jeweled band around the head, a frill of lace over the shoulders, head slightly to left. Circular, in circular gold gilt frame.

Diameter $3\frac{1}{8}$ in.

This truly beautiful and artistic miniature painted on Ivory is unfortunately unsigned, the workmanship is superb, and the portrait most entrancing, and it is no doubt the workmanship of a miniaturist of the highest order.

KING OF ROME, BY FALIO.

- 15 NAPOLEON II, KING OF ROME. Son of Napoleon Bonaparte. Nearly half length, with loose blouse and lace collar, broad silk band across the breast, head to right. Oval, in oval bronze gilt frame.

Size $2\frac{1}{4}$ x $2\frac{3}{8}$ in.



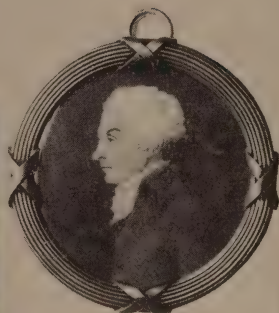
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32

A beautiful portrait of the King of Rome when a child, exquisitely painted on Ivory by the celebrated Italian Miniaturist Falio.

KING OF ROME.

- 16 NAPOLEON II., KING OF ROME. Son of Napoleon Bonaparte. Full bust, head to right. Oval, in oval gilt frame.

Size $2\frac{1}{8}$ x 3 in.

Painted on Porcelain, beautifully executed.

HORTENSE EUGENIE DE BEAUHARNAIS BY LUE.

- 17 HORTENSE, EUGENIE DE BEAUHARNAIS. Queen of Holland, daughter of Alexandre, Viscomte de Beauharnais, and Josephine Tascher, afterwards Empress of France. Full length seated in the open, under a tree, head turned to the front. Square in Gold bronze frame of the Empire period.

Size $3\frac{3}{4}$ x $5\frac{1}{4}$.

This is probably the handsomest miniature of this collection both in regards to its artistic work, and the beauty of the subject selected. It is painted on Ivory by the celebrated Lue, and signed. Hortense was the favorite of Napoleon, and her personal charms and amiable character made her an ornament to his Court. Unfortunately there are two cracks down the whole length of the miniature, but not effecting the figure.

CAROLINE MURAT, QUEEN OF NAPLES, BY WEIL.

- 18 CAROLINE MURAT, QUEEN OF NAPLES. Sister of Napoleon Bonaparte and wife of Genl. Joachim Murat. Full bust, with diadem and necklace, head to left. Oval, in contemporary ornamented frame.

Size $2\frac{1}{4}$ x 3 in.

A beautiful miniature painted on ivory by Weil, 1809, and signed, showing the best work of this well-known miniaturist.

PAULINE BONAPARTE, BY DOISTEAU.

- 19 PAULINE BONAPARTE, PRINCESS BORGHESE. Sister of Napoleon Bonaparte. Full bust, with diadem, head to right, frill of lace around the shoulders. Oval, bronze gilt frame.

Size $1\frac{5}{8}$ x 2 in.

An enticing portrait on ivory by Doisteau, signed. Pauline was the wife of Prince Camill Borghese, of Rome, and was the most beautiful of all of Napoleon's sisters.

CAROLINE MURAT, QUEEN OF NAPLES. ARTIST UNKNOWN.

- 20 CAROLINE MURAT, QUEEN OF NAPLES. Sister of Napoleon Bonaparte and wife of Genl. Joachim Murat. Full bust, with diadem and necklace, head turned slightly to left. Oval, in gold bronze frame.

Size $2\frac{1}{4} \times 3\frac{1}{8}$ in.

An exquisitely painted miniature on ivory by an unknown artist.

PRINCESS ELIZABETH, BY DOISTEAU.

- 21 PRINCESS ELIZABETH, usually called Madame Elizabeth, sister of Louis XVI. Full bust with diadem, full face. Oval, in gold bronze frame.

Size $1\frac{5}{8} \times 2$ in.

A perfect little gem painted on Ivory, by Doisteau, signed. Portraits of Princess Elizabeth are very rare.

QUEEN LOUISA OF PRUSSIA. ARTIST UNKNOWN.

- 22 QUEEN LOUISA OF PRUSSIA. Full bust, nearly full face, with the flowing veil around the head and neck. Oval, in gold frame.

Size $2\frac{1}{4} \times 3$ in.

A very prettily painted Miniature on Ivory, but not signed.

QUEEN LOUISA OF PRUSSIA.

- 23 QUEEN LOUISA OF PRUSSIA. Full bust, head to left, beautifully painted on porcelain. Oval, in gold bronze Frame.

Size $1\frac{1}{4} \times 1\frac{5}{8}$ in.

MARIE ANTOINETTE, QUEEN OF FRANCE, BY VANTER.

- 24 MARIE ANTOINETTE. Queen of France. Consort of of Louis XVI. Nearly half length, full face. Oval, in gold bronze frame.

Size $3\frac{1}{8} \times 3\frac{3}{4}$ in.



Lot 45



Lot 46



Lot 47

Reduced Facsimile of Sharpless Pastels.

An exquisitely painted Miniature on Ivory, by R. Vanter, signed.

**MARIE ANTOINETTE, QUEEN OF FRANCE, BY
RIEDOT.**

- 25 MARIE ANTOINETTE. Queen of France. Consort of Louis XIV. Full bust, head to left. Oval, in gold bronze frame.

Size 2 x 2 5-16 in.

Very attractive Miniature on Ivory, by C. Riedot, signed.

PRINCESS ELIZABETH, BY DOISTEAU.

- 26 PRINCESS ELIZABETH, usually called Madame Elizabeth. Sister of Louis XVI. Full bust, head to left. Oval, in gold bronze frame.

Size 2½ x 3½ in.

A very beautiful rendition on Ivory by Doisteau, signed, of the faithful sister to the unfortunate King, and who showed her adoration, and was executed in 1794.

CHARLOTTE CORDAY. ARTIST UNKNOWN.

- 27 CHARLOTTE CORDAY. Assassinated Marat. Full bust, head to left. Oval, in beechwood frame.

Size 1½ x 2½ in.

A beautiful portrait on Ivory of this celebrated heroine of the French Revolution.

MADAME JUNOT. ARTIST UNKNOWN.

- 28 MADAME LAURE PERMAN JUNOT. Duchess d'Abrantes, wife of General Junot. Full bust, head to left. Square, in gold bronze frame.

Size 1½ x 1 15-16 in.

A beautiful portrait on Ivory of one of the most celebrated women of the Empire.

MADAME DE POMPADOUR, BY DOISTEAU

- 29 MADAME JEANNE ANTOINETTE POISSON, MARQUISE DE POMPADOUR. A famous Lady of the Court of Louis XI. Full bust, head to left. Oval, in bronze gilt frame.

Size 1 5/8 x 2 1-16 in.

A beautifully painted Miniature on Ivory, by Doisteau.

PRINCESS LAMBALLE, BY WELT.

- 30 MARIE THÉRÈSE LOUISE DE SAVOIE-CARIGNAN. Princess de Lamballe. Shared the fortunes of Marie Antoinette. Full bust, nearly full face, with plume in the hair. Circular, in bronze gilt frame.

Diameter 1 11-16 in.

An artistically painted portrait on Ivory by R. Welt, signed.

MADAME BERTHIER.

- 31 MADAME BERTHIER. Wife of General Berthier, Prince of Wagram. Full bust, with cap, full face. Circular, in antique wood frame.

Diameter 2¼ in.

A well executed portrait on ivory of the wife of one of Napoleon's most distinguished marshals.

UNKNOWN.

- 32 PORTRAIT OF A LADY. Nearly half length, full face, in the open, near a tree. Circular, gold frame.

Diameter 2½ in.

An exquisitely painted portrait on ivory of an unknown lady.

ROBESPIERRE. ARTIST UNKNOWN.

- 33 MAXIMILIEN MARIE ISIDORE ROBESPIERRE. The Great French Demagogue and Jacobin. Full bust in profile to left. Circular, in gold bronze frame.

Diameter 2¼ in.

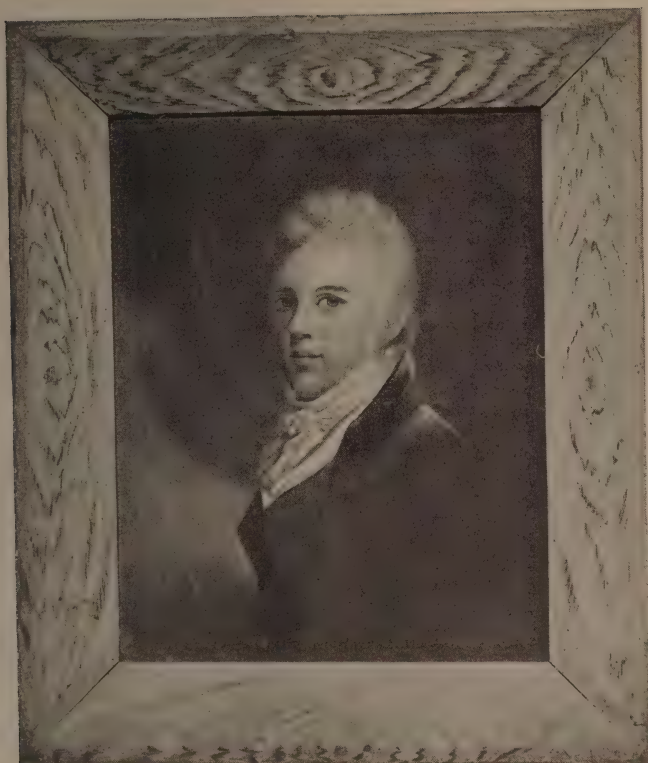
A wonderfully life-like portrait on ivory by an unknown artist of great talent.

ROBESPIERRE. ARTIST UNKNOWN.

- 34 MAXIMILIEN MARIE ISIDORE ROBESPIERRE. Full bust to the left, head turned to the front. Square, in antique frame.

Size 1⅞ x 1½ in.

A remarkably well painted portrait on ivory and a beautiful example of miniature painting.



Edward Malbone, by himself. Lot 48

FANCY HEAD.

- 35 HEAD OF A LADY. Beautifully painted on ivory, in gold bronze frame.

EMPRESS JOSEPHINE.

- 36 EMPRESS JOSEPHINE. Wife of Napoleon Bonaparte. Wax bust, colored, in high relief. Head in profile to right, in antique mahogany frame. VERY FINE.

CROSS OF THE LEGION OF HONOR.

- 37 GOLD Cross of the Legion of Honor, in miniature. Beautifully enameled.

This insignia was instituted by Napoleon Bonaparte, in recognizing the bravery of his soldiers. Specimens like this in miniature are of extreme rarity.

MADAME RECAMIER, BY SAINTEL.

- 38 JEANNE FRANCOISE JULIA ADELAIDE BERNARD RÉCAMIER, Courted in vain by Napoleon Bonaparte. She was a beautiful and accomplished French lady. Full bust, full face, circular, in bronze gilt frame.

Diameter 2 in.

A beautifully painted miniature on Ivory by Saintel, of one of the most beautiful women of the French Court.

- 39 BEAUTIFULLY Painted Portrait on Porcelain, by Sibert, of Madame Recamier; mounted as a breastpin in silver.

Size $2\frac{1}{4} \times 1\frac{1}{2}$ in.

- 40 PAINTING on Ivory of the Madonna, after Sassaferrato, by Stefano Caruson. Beautifully executed. Painted in Venice, 1851.

Size $5 \times 4\frac{1}{4}$ in.

- 41 PAINTING on Ivory of Beatrice Cenci, by Stefano Caruson. Beautifully executed. Painted in Venice, 1851.

Size $5 \times 4\frac{1}{2}$ in.

JOHN W. JARVIS, BY HIMSELF.

- 42 JOHN WESLEY JARVIS. The Noted Artist. Painted by Himself. Framed.

A beautifully executed miniature in water colors, painted by himself for Miss R. G. Etting, from whom it was inherited by Frank M. Etting.

WILLIAM WARNER, BY HIMSELF.

- 43 WILLIAM WARNER. The Noted Engraver of Trumbull's Painting of "Washington on the Battle Field of Trenton." Portraits of himself and wife.
Two beautifully executed miniatures on ivory.
- 44 PORTRAIT OF A LADY, a member of the Warner family. Painted in water color.

ORIGINAL PASTELS, BY SHARPLESS.

- 45 PORTRAIT OF A GENTLEMAN, probably a member of the Continental Congress. A beautifully executed pastel portrait, in colored crayon, by Sharpless. SEE PLATE.
- 46 PORTRAIT OF A GENTLEMAN, probably Gouverneur Morris. A beautifully executed pastel portrait, in colored crayon, by Sharpless. SEE PLATE.
- 47 PORTRAIT OF A GENTLEMAN. A beautifully executed pastel portrait, in colored crayon, by Sharpless. SEE PLATE.

The artist of the above pictures, James Sharpless, was born in England about 1751 and came to this country in 1794. The only known works which we have of him, and which are unquestionably authentic, are a collection of small portraits in pastel, and are on a thick gray paper, softly grained and of a wooly texture, the same as he used in all his small portraits. The colored crayons which he used to execute the portraits he manufactured himself. He kept them finely powdered in small glass cups, and he applied them with a camel's hair pencil. He usually made a replica of each portrait, which he retained for his own use, and this personal collection came into the possession of a gentleman of Virginia. Each one originally had the name of the subject attached, but during the Civil War a descendant of the owner removed them from his home and many of the names were lost. Out of the 130 in the collection, only 70 of the names were preserved. He painted, during his stay in this country, many members of the Continental Congress and the



Reduced Facsimile. Lot 49

eminent men of the time, including his well-known portrait of Washington. The above portraits are from the collection of Col. Frank M. Etting.

EDWARD G. MALBONE, BY HIMSELF.

- 48 EDWARD GREENE MALBONE. Painted in oil by himself on Panel.

Size 12 x 9½ in.

A beautifully painted portrait of this noted Artist who was born at Newport, R. I., Aug., 1777, and died at Savannah, Ga., May, 1807. He was also noted as a miniature painter, and his work in this line stands alone. His pre-eminent excellence was in coloring, perfect harmony, utmost delicacy, and absolute truth combined. This is a beautiful example of his work in oil; it was exhibited at the Pennsylvania Academy of Fine Arts in 1887, by Col. Frank M. Etting, from whose estate it was inherited. SEE PLATE.

JAMES CAMPBELL, BY ST. MEMIN.

- 49 PORTRAIT OF JAMES CAMPBELL, father of the Noted Lawyer James Mason Campbell of Baltimore. *Original crayon drawing*, by Charles Balthazare Julien Fevret de Saint Memin. Framed and glazed.

This is one of the well known life sized portraits drawn by the Eminent St. Memin, who came to this country in 1793, where he learned to engrave in New York City. He was one of the first to use Crètien's invention called the physionotrace, a machine by which means he copied the human profile accurately. This portrait is one of the life-size series which he produced of prominent men, drawn in crayon on pink paper. The subject drawn, James Campbell, was connected with Chief Justice Roger Brooke Taney, who married into his family, and grandfather to the wife of Col. Frank M. Etting. SEE PLATE.

- 50 JAMES CAMPBELL. One of St. Memin's Circular Mezzotinto Engraving in antique frame.

This is the portrait of the same gentleman described in the preceding lot, and is an original proof.

Portrait of Bass Otis and Wife by Himself.

- 51 BASS, OTIS. Life-Size bust portrait in oil, by himself.

- 52 LIFE SIZE Bust Portrait, in oil, of Mrs. Bass Otis, by her husband, Bass Otis.

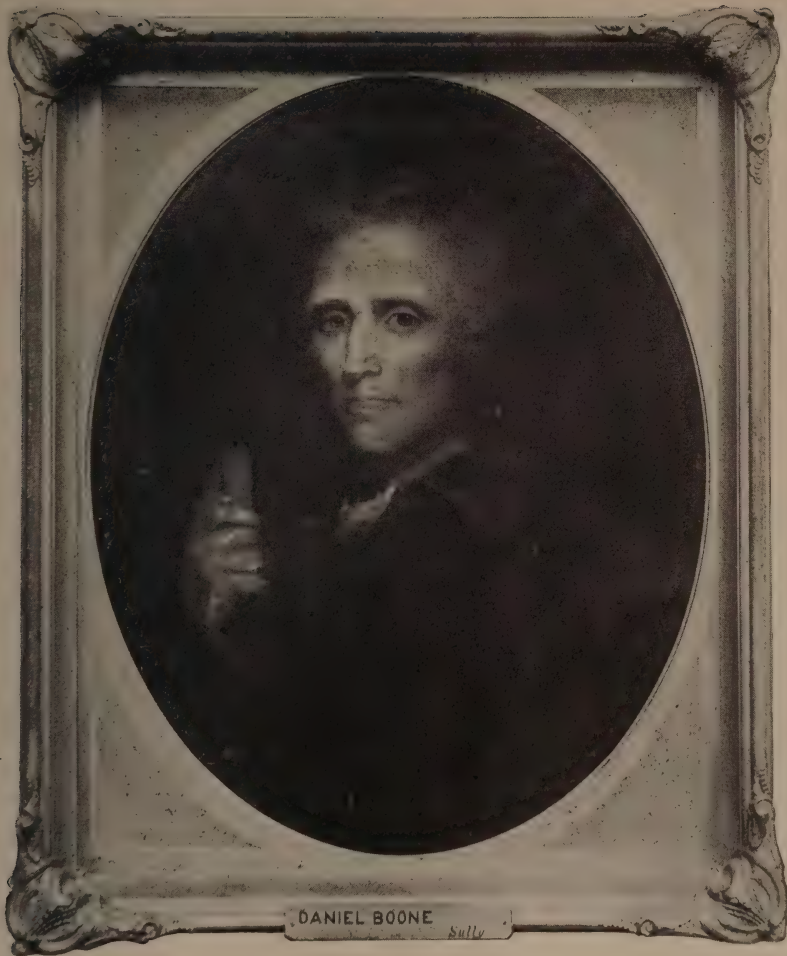
Bass Otis was born in New England in 1784. His reputation was gained in painting portraits from life of which he executed many of our most noted countrymen. He was also noted for executing the first design upon stone in this country. These two portraits are probably among the best specimens of his art, whilst his technique is a little harsh, the management of light and the treatment of the color would be hard to surpass.

- 53 BASS OTIS. His Original Manuscript Memorandum Book, in which he has enumerated many of the portraits of eminent characters which he painted and the prices he received, and also numerous entries of various engravings which he executed, as well as notes on painting and directions for his palette. Throughout the book are several very clever pen and ink and pencil drawings by him, including a group of Caleb Cresson's Children. The work is of exceeding interest, as it furnishes a chronological index of many paintings which he executed.
- 53A VIEW OF THE BIRTHPLACE OF BASS OTIS. Painted in oil by Bass Otis on cardboard.
In poor condition.
- 54 BASS OTIS. The Original Silver Medal awarded by the Worcester Mechanics' Association in 1849 to Bass Otis for Superior Portrait Painting.
- 55 BASS OTIS. The Original Silver Medal awarded by the Massachusetts Charitable Mechanics' Association 1850, to Bass Otis for Portraits and Encaustic Painting.

Daniel Boone, by Thomas Sully.

- 56 DANIEL BOONE. Life-size Bust Portrait in oil by Thomas Sully. SEE PLATE.

This portrait is the well-known and accepted portrait of the great pioneer, explorer and discoverer of Kentucky. It depicts Boone in his latter days in the conventional garb of a frontiersman, and is painted by Sully in his characteristic manner in regards to color, light and drawing. Of course Sully is so well known that it is hardly necessary for



Daniel Boone, by Thos. Sully. Lot 56

us to say that he was born in England, 1783, came to this country in 1806, and soon rose to prominence as a portrait painter.

Sully's Portrait of Henry Clay.

- 56A HENRY CLAY. Life-size Bust Portrait in oil, by Thomas Sully. SEE PLATE.

This is probably the finest portrait of Henry Clay extant. It presents "the Star of the West," as his admirers called him, at the best period of his life, and is one of the most beautiful of historical portraits. The reproduction will convey somewhat of an idea of the character of the work. It is from the noted Joseph Harrison collection, of this city, and it was painted about the same time that the Baldwin portrait was, and which is now hanging in the office of the Baldwin Locomotive Works. Both were painted after Sully's return from England, when he was at his best.

Portrait of Rev. Thomas Knipe, by Godfrey Kneller.

- 57 REV. DR. THOMAS KNIPE, 1638-1711. Prebendary of Westminster and successor to Dr. Busby as Headmaster of Westminster School, 1695. Life-size Bust Portrait in oil, by Sir Godfrey Kneller. SEE PLATE.

The portrait is well known. Dr. Knipe was an ancestor of James Campbell, of Baltimore, who through marriage became connected with the family of Chief Justice Taney, Mr. Campbell's son having married the daughter of Chief Justice Taney, and this portrait was purchased by the late Frank Etting at the sale of the effects of the late James M. Campbell, who was the Chief Justice's son-in-law. The subject of this painting is buried in Westminster Abbey. The artist who painted it, Sir Godfrey Kneller, was born in Lubeck, 1648, and died about 1723. He went to England, where he became Court Painter to Charles I, James II and their successors. He painted portraits of all the prominent personages of the English Court. The portrait in question exhibits him in his best period, and is in an excellent state of preservation, and a magnificent example of the skill and beauty in portraiture which won for him enduring fame.

**Mrs. Thomas Knipe (nee Alicia Wolseley),
by Sir Peter Lely.**

- 58 MRS. THOMAS KNIPE. Bust portrait, in oil, by Sir Peter Lely. SEE PLATE.

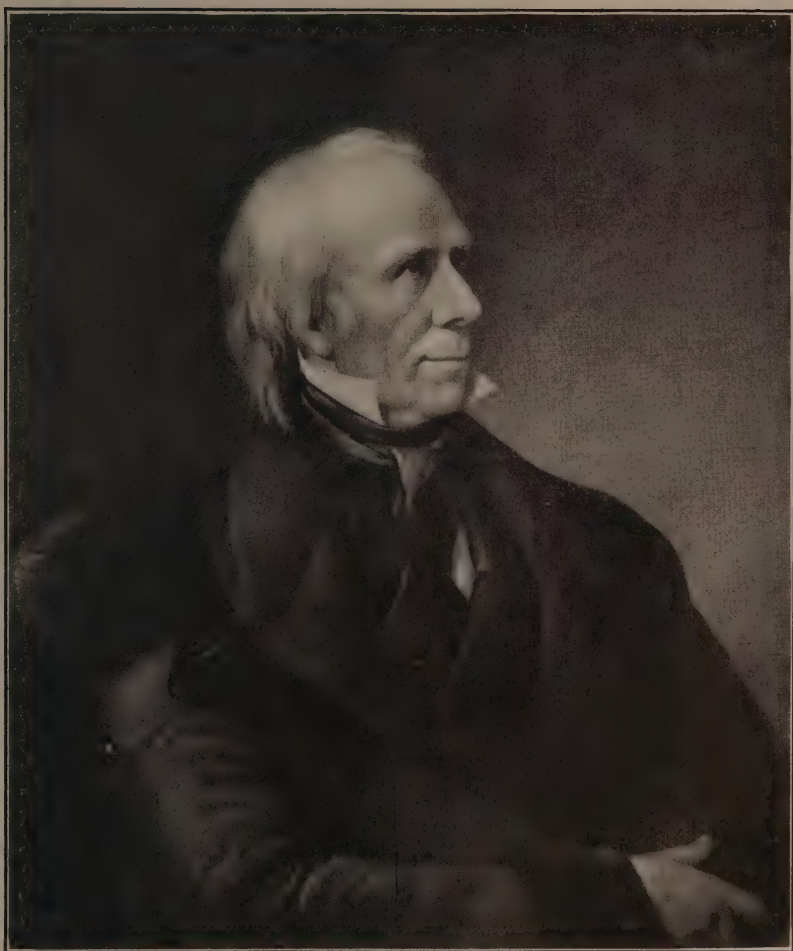
Mrs. Thomas Knipe (nee Alicia Wolseley) was the second wife of Rev. Dr. Thomas Knipe and is buried in Westminster Abbey. The portrait was painted by Sir Peter Lely, one of the most successful portrait painters, born in Westphalia in 1617. He removed to London in the reign of Charles I. and became one of his court painters, and after the restoration in 1660 he received the title of first painter to Charles II., the beauties of whose court were the subjects of his masterpieces. He died in 1680. This portrait is of a lady in early womanhood and is painted in the conventional style of the artist. It was purchased by the late Frank M. Etting from the same source as the preceding painting.

Chief Justice Taney, by Leutze.

- 59 LIFE SIZE three-quarter length portrait, in oil, of Roger Brooke Taney, Chief Justice of the United States, by Emanuel Leutze. SEE PLATE.

Chief Justice Taney was born in Calvert county, Maryland, March 17, 1777, and died in Washington October 12, 1864. He was appointed Chief Justice of the United States by Andrew Jackson in December 26, 1835, and retained the position until his death. It was he who rendered the decision in the famous Dred-Scott case.

The artist, Emanuel Leutze, was born in Wurtemberg, May 24, 1816, and died in Washington, July 18, 1868. He painted, besides many portraits, a number of important historical scenes relating to America. His portraits are noted for their truthfulness to nature, and the painting in question portrays the eminent jurist at the age of 83, at a period when the country was involved in civil war, and at a time when he was called upon to render decisions of the most vital importance in reference to the Constitutional powers of the States. This portrait is well known and enjoys the reputation of being the finest portrait of Judge Taney extant. It was painted for the family of James M. Campbell, the noted lawyer, of Baltimore, who married Judge Taney's daughter, and was purchased at the sale of the effects of Mr. Campbell by his relative, the late Col. Frank M. Etting.



Henry Clay, by Thomas Sully. Lot 56a

PETIT, C.

Eminent Flemish Artist.

60 LES JUEU-CHATS.

Size 36 x 42 in.

*With signed certificate on the back.***ROSIEASE, J.**

Eminent Dutch Painter.

61 THE HAPPY FAMILY (Candlelight effect). *Signed.*

Size 36 x 42 in.

62 THE VEGETABLE MARKET (Candlelight effect). *Signed.*

Size 16 x 20 in.

VOLCKER, ROBERT.

Eminent Artist of Munich.

63 THE PASTOR'S VISIT. *Signed.*

Size 40 x 30 in.

*A magnificent specimen of the artist's best work. Painted in 1891 for Mr. Warren G. Griffith, under orders from Messrs. Craig & Evans, of Philadelphia.***RAFFAELLI, J. F.**

Eminent French Artist.

64 PLACE DE LA TRINITÉ, Paris. *Signed.*

Size 28 x 32 in.

*A magnificent rendition of a scene on one of the most prominent thoroughfares of Paris, with a grand view of the Cathedral in the distance.***CRAIG, THOMAS B.**

Noted American Artist.

65 COWS AT PASTURE. *Signed.*

Size 20 x 16 in.

66 COWS WATERING. *Signed.*

Size 10 x 14 in.

FIELD, EDWARD LOYAL.67 THE APPLE ORCHARD IN BLOSSOM. *Signed.*

Size 20 x 12 in.

TURNER, JOSEPH M. W.

One of the most Eminent of English Landscape Painters.

67A ENGLISH COAST SCENE. *Signed.*

Size 9 x 14 in.

This is one of the artist's early morning effects. It portrays a scene on the Coast of England, with the sun about half-noon time, several ships at anchor, and a large vessel wrecked, high on the sand. It is painted on panel, and is signed with his initials "J. M. W. T." A very pretty example.

ROTHERMEL, PETER F.

Attributed to.

68 A YOUNG GIRL'S HEAD.

UNKNOWN.

69 THE CHESS PLAYERS.

Very fine sepia drawing.

Size 36 x 26 in.

70 SCENE IN VENICE.

Size 28 x 22 in.

A very beautifully-executed aquarelle.

71 TOUCHING THE HEM.

A very old painting on panel in the style of Raphael.

72 CHRIST CROWNED WITH THORNS. Companion.

BARTOLOMEO, FRA.

Attributed to.

73 MADONNA DEL GRANDUCA. In antique carved wood frame.

Size 24 x 34 in.

From the Raphael painting in the Pitti Gallery at Florence.

OLD MASTER.

74 CHRIST CROWNED WITH THORNS.

Size 24 x 28 in.

75 MARY MAGDALEN.

Size 24 x 30 in.



Rev. Thos. Knipe, by Sir Godfrey Kneller. Lot 57

SULLY, THOMAS.

- 76 ECCE HOMO, after the painting by Correggio.

LORRAIN, CLAUDE.

Attributed to.

- 77 ITALIAN SEAPORT. In carved wood frame.

Size 40 x 52 in.

DURER, ALBRECHT.

One of the most Eminent of Early Masters of the German School.

- 78 THE DIVINE (Christ Crowned with Thorns).

Size 14 x 10½ in.

This painting is attributed to Albrecht Durer who was born at Nuremburg, 1471, and died 1528. In 1856 it was submitted to Sir Thomas Baring, the great English collector and expert for his opinion, he submitted it to the commissioners of the Royal Gallery, two of whom thought it was by Durer, two expressed the opinion that it was painted by Morales (called the Divine), and one would not express an opinion. It was then taken to Mr. Woodburn, the noted English expert and connoisseur, who unhesitatingly pronounced it to be a painting by Albrecht Durer.

This is all the information we can impart. In my judgment I should say that it was painted by Durer. No matter who painted it, it is certainly a wonderful work of art; about two-thirds life size. It depicts the head of our Lord crowned with thorns, all the agony and suffering he underwent in this most trying episode of his life is expressed in the face, the tears brought forth by the intense suffering, caused by the crown of thorns piercing his flesh are so perfectly painted as to impress upon the onlooker, that they are actually flowing down the face, as also the blood issuing from the wounds of the thorns, the features portray the face of our beloved Saviour in manner never before or since attempted by any other artist. In fact, the painting is so supremely divine that one feels better after viewing it. A sort of halo surrounds its every touch. We can only advise our patrons to call and view it.

PAINTING ON GLASS.

ENGLISH SCHOOL.

- 79 MRS. SIDDONS AS THE TRAGIC MUSE.

Size 10 $\frac{1}{2}$ x 8 in.

Exquisitely painted on glass.

VERBOKOVEN, EUGENE JOSEPH.

Eminent Painter of the Flemish School.

- 80 SHEEP AND GOATS. *Signed.*

Size 18 x 22 in.

This painting has been damaged, but can be easily repaired.

GAINSBOROUGH, THOMAS.

Eminent English Artist.

- 81 LANDSCAPE.

Size 12 x 9 in.

Painted on panel, but cracked. It has written on the back in a contemporaneous hand "Painted by Thos. Gainsborough, 1758."

PAINTING ON IVORY.

- 82 RAPHAEL'S MADONNA OF THE CHAIR.

Exquisitely painted by Ada Worman, 1849, on Ivory.

Size 6 x 4 $\frac{1}{2}$ in.

HOBSON, H. E.

English Artist.

- 83 WATER GIRL AT THE SPRING. *Signed.*

MURILLO, BARTOLOME ESTEBAN.

Born 1618. Died 1682.

The father of the Spanish School of Painting.

- 84 MADONNA AND CHILD.

A beautifully executed painting attributed to Murillo.

SCHALCKEN, GODFRIED.

Born 1643. Died 1706.

Eminent Dutch Painter. Pupil of Gerard Dow.

- 85 HEAD OF AN OLD MAN.



Mrs. Thos. Knipe, by Sir Peter Lely. Lot 58

86 HEAD OF A YOUNG MAN.

Attributed to Schalcken. Two remarkable paintings on old oak panels from the celebrated collection of Constantin von Hardt, Holland, who was one of the most noted painting connoisseurs of the last century.

DAVID, JACQUES LOUIS.

Eminent French Portrait Painter.

87 PORTRAIT D'UNE DAME. Unfinished.

ANGELO, MICHAEL. SCHOOL OF.

88 ST. MICHAEL.

Small medallion, painted on copper. In antique carved wood gilt frame.

OLD MASTER.

89 MAN PLAYING THE VIOLIN.

Evidently by one of the old masters. A picture of very considerable merit, but in a poor condition.

90 THE HEAD OF A SAINT. In poor condition.

91 THE HEAD OF ST. MARK AND ST. PETER.

Two paintings of the Ruben's School, if not by that great master.

UNKNOWN.

92 HEAD OF A FEMALE.

93 PORTRAIT OF AN AMERICAN GENTLEMAN.

On panel, painted by an American artist, in the first quarter of the last Century, and well executed.

RIX, JULIAN.

Eminent Modern Artist.

94 LANDSCAPE, WITH STREAM. Signed.

DUPONT, GAINSBOROUGH.

Eminent English Mezzotinto Engraver.

95 KING GEORGE III. OF GREAT BRITAIN, after Thos. Gainsborough. Mezzotinto, by Gainsborough Dupont. Framed.

- 96 CHARLOTTE, QUEEN OF GREAT BRITAIN, after Thos. Gainsborough. *Mezzotinto*, by Gainsborough Dupont. Framed. *A very rare pair; original impression.*

TANNER, VALLANCE-KEARNY & CO.

Early American Engraver.

- 97 THE BRITISH SURRENDERING THEIR ARMS TO GENL. WASHINGTON, after their defeat at York Town, in Virginia, Oct., 1781, after Jno. Francis Renault. *Line*. Engraved by Tanner, Vallance, Kearny & Co. Published 1819. Contemporary frame.

A fine original impression of this very interesting print, designed by the assistant secretary to the Count De Grass and Engineer to the French Army at York Town. Very rare.

CHINESE PAINTINGS.

- 98 TWO VIEWS IN CHINA. Painted by Chinese Artists. *Well executed and exceedingly interesting.*

Relics of General and Martha Washington.

- 99 TWO MAHOGANY CHIPPENDALE CHAIRS, with web feet. SEE PLATE.

These chairs belonged to General Washington, and were used by him in the Executive Mansion in Philadelphia during his term as President. They were purchased by the late Col. Frank M. Etting, Custodian of the State House and author of That Shrine of Freedom. Mr. Etting owned four altogether, but presented one to Maryland Historical Society and one to the Historical Society of Pennsylvania. These two Mr. Etting reserved for his own collection. An affidavit as to their genuineness will be given the purchaser. They will be sold with the choice of one or both.

LOCK OF WASHINGTON'S HAIR.

- 100 SMALL GOLD PIN, surrounded with pearls, enclosing a Lock of General Washington's Hair. Has engraved on the back "Hair of George Washington."



Christ Crowned with Thorns, by Albrecht Durer. Lot 78

Belonged to the late Col. Frank M. Etting, accompanied with affidavit.

101 PIECE OF GENERAL WASHINGTON'S COFFIN.

This was obtained by Col. Frank M. Etting from a gentleman who procured it at the time (1855) Washington's remains were re-interred in the sarcophagus at Mount Vernon, accompanied with affidavit.

102 LOCK OF GENERAL WASHINGTON'S HAIR; loose.

Belonged to the late Col. Frank M. Etting, accompanied with affidavit.

103 LOCK OF GEN. ALEX. HAMILTON'S HAIR.

Belonged to the late Col. Frank M. Etting, accompanied with affidavit.

104 A PIECE OF THE CANNON brought to America in the Mayflower by the Pilgrims. The cannon is at Annapolis, Md.

Belonged to the late Col. Frank M. Etting, accompanied with affidavit.

105 BRASS BOLT AND SHIELD taken from the Table used by the President of the Continental Congress During the Revolution.

Accompanied with affidavit. Belonged to Col. Frank M. Etting.

MARTHA WASHINGTON'S HAIR.

106 A SMALL GOLD PIN containing Martha Washington's Hair.

Presented by Eleanor Parke Custis (Washington's adopted daughter) to Mrs. Elizabeth Biscoe Calvert, accompanied with affidavit.

WASHINGTON'S CANDLE-STICK.

107 SMALL SHEFFIELD CANDLE-STICK, silver-plated on copper.

Belonged to General Washington. Presented by his adopted daughter Nelly (Eleanor Parke) Custis to Mrs. Elizabeth Biscoe Calvert, accompanied with affidavit.

MARTHA WASHINGTON FAN.

108 ANTIQUE SPANISH IVORY FAN. Decorated with wattleau design, in colors.

Belonged to Martha Washington. Presented by Nelly (Eleanor Parke) Custis, her adopted daughter, to Mrs. Elizabeth Biscoe Calvert, of Maryland. Accompanied with affidavit.

WASHINGTON'S CHINA GLUE-POT.

- 109 FRENCH CHINA GLUE-POT. Decorated with flowers, in colors.

Belonged to General Washington and presented by Nelly (Eleanor Parke) Custis, his adopted daughter, to Mrs. Elizabeth Biscoe Calvert, of Maryland. Accompanied with affidavit.

LAFAYETTE SNUFF-BOX.

- 110 ROUND PAPIER MACHÉ SNUFF-BOX, with portrait of George IV. on top.

Belonged to General Lafayette. Presented by him to Tobias Leas, General Washington's secretary, and by him presented to Richard Rush, Minister to the Court of St. Cloud, and inherited by the present owner from his estate. Accompanied with affidavit.

- 111 WHITE WEDGEWOOD CUP AND SAUCER.

Belonged to Nelly Custis, Washington's adopted daughter, and inherited from her estate by the present owner. With affidavit.

- 112 BOXWOOD SALAD FORK AND SPOON, combined.

Owned by Nelly Custis, Washington's adopted daughter, and inherited from her estate by the present owner. With affidavit.

- 113 EMBROIDERED COLLAR AND DRESS FRONT.

A very pretty specimen of the handiwork of Nelly Custis, Washington's adopted daughter, and inherited from her estate by the present owner. With affidavit.

-
- 114 SHELL CAMEO BREASTPIN. A beautifully executed Cameo of Mary Magdalene, mounted in solid gold.

- 115 BRASS CREST OF THE IMPERIAL FAMILY OF AUSTRIA.



Chairs from Genl. Washington's Executive Mansion. Lot 99

- 116 ANTIQUE BRONZE PAPAL (MALTESE) CROSS, inscribed
"Crux S. Vdalrici," 1519. VERY RARE.

ANTIQUÉ SILVER SPANISH ARMOR.

Worn at the time of Francisco Pizarro.

- 117 ANTIQUE SPANISH HELMET. Solid silver.
*About the time of Francisco Pizarro, conqueror of Peru,
and an elegant specimen of repousse and hand-wrought work,
with the Pizarro crest and eagle.*
- 118 PAIR ANTIQUE SPANISH GAUNTLETS. Solid silver.
Of the same period, each with the Pizarro crest in repousse.
- 119 PAIR ANTIQUE SPANISH SPURS. Solid silver.
Of the same period.
- 120 ANTIQUE SPANISH CROSS-SWORD. Damascus blade, with
silver hilt and mountings on scabbard.
Of the same period.
- 121 ANTIQUE SPANISH CAVALIER'S SWORD. With elaborate
silver hand-wrought hilt and hand guard. Damascus blade,
and hand-wrought silver mountings on scabbard.
Of the same period.
- 122 PAIR ANTIQUE SPANISH EPAULETTES. Hand-wrought
silver.
Of the same period.
- 123 ANTIQUE SPANISH SWORD BELT. With 26 hand-wrought
medallions in solid silver, with lion's head and three silver
buckles, with heads of Minerva (the Insignia of Pizarro).
5 pieces
*Of the same period. The above seven lots form a set of
armor of the period when Francisco Pizarro conquered Peru.
They bear his crest and insignia and no doubt were worn by
one of his followers. It is a remarkable lot and worthy the
attention of connoisseurs.*
- 124 ANTIQUE MASSIVE SPANISH SPUR. Solid silver.
A very early unique piece.
- 125 PAIR ANTIQUE PERSIAN PERCUSSION-CAP PISTOLS.
- 126 ANTIQUE PERSIAN SWORD. Ivory handle, with bronze
decoration, Damascened in gold.

- 127 ANTIQUE PERSIAN DAGGER. With ivory handle.
- 128 ANTIQUE PERSIAN SWORD. Damascened in gold.
- 129 ANTIQUE PERSIAN DAGGER.

SILVER BOOK-REST.

- 130 ANTIQUE SPANISH BOOK-REST. A magnificent specimen of early Spanish Renaissance silver repousse work.

This is a book-rest used on the altar in the Catholic church service for holding the missal, from which the priest reads the service of the Mass.

- 131 ANTIQUE SOLID SILVER CHALICE.
- 132 ANTIQUE SPANISH PAPER KNIFE. With silver blade and handsomely carved handle of red coral, representing a monkey climbing a grape vine.
- 133 ANTIQUE RED CORAL STATUETTE of the 16th Century. Head of a woman, beautifully carved.
- 134 ANTIQUE BRONZE ORNAMENT. Representing a church, with figures of the Madonna and Child and Angels. FINE OLD PIECE.
- 135 ANTIQUE ORIENTAL WOODEN SEAL.
- 136 TURKISH SWORD.

The Sword worn by the old Mohammed Ali, when he was a Captain of Turkish Mamlooks in Egypt, with the Turkish inscription on the blade. The hilt is covered with the original leather, placed there by himself, to enable him to grasp the sword more firmly.

- 137 TURKISH SWORD.

The Sword worn by the Mamlook Kaid Bey. The only Mamlook who escaped from the Massacre at the Citadel of Cairo. Mounted in silver, gilt on gold. The blade bears the Latin inscription. It is quite probable it was presented to the Mamlook by the Emperor Napoleon I. The handle is made of the Horn of an Ibex.
- 138 PAIR OF TURKISH FLINT-LOCK PISTOLS. The stocks inlaid with silver and red coral, with the name of the maker and owner also inlaid with silver on the stock.

A very unusual pair. Very old, and excessively rare.

- 139 GENUINE OLD FLINT-LOCK BLUNDERBUSS, with Brass Barrel.
- 140 PAIR OF OLD FLINT-LOCK PISTOLS, of peculiar pattern, with Octagonal Barrels and peculiar attached device for ramming the charge.

ANTIQUE BRONZE HEAD OF NERO.

- 141 ANTIQUE BRONZE. Head of Nero, nearly life size.
This is a remarkable specimen of Early Roman Sculpture in Bronze. It has evidently been cut from a full length figure, as the ragged edges indicate. The workmanship is of the Cæsarian Period. Should be in some museum.

GOLD LINCOLN MEDAL.

- 142 GOLD MEDAL about the size of a cent, with Bust of Lincoln. On the reverse side is: "Abraham Lincoln, an honest man. The crisis demands his re-election. 1864." *Proof.*
- 143 SILVER MEDAL. Bust of General Grant. Reverse: "For President, General U. S. Grant, 1868." *Proof.* About the size of a cent.
- 144 SILVER MEDAL. Struck and Distributed in the Civic Procession, Feb. 22, 1832. The Centennial Anniversary of the Birthday of Washington. By the Gold and Silver Artificers of Philadelphia, with Portrait of Washington on obverse. About size of half dollar.
- 145 WASHINGTON AND LINCOLN. Silver medal struck in 1864. About the size of a cent, with Bust of Washington and Lincoln.
- 146 TWO MEDALS IN COMMEMORATION OF GENERAL GRANT. White metal.
- 147 IVORY MINIATURE. Painting of Forina. Beautifully executed in Antique form.
- 148 IVORY MINIATURE PAINTING OF FEMALE HEAD in profile to left, after Henner. Exquisitively painted, in blackwood frame.
- 149 IVORY MINIATURE. Portrait of an English Court Beauty. Painted by G. Cool. In contemporary gold bronze frame.

- 150 IVORY MINIATURE. Portrait of a Lady of the French Court. Antique blackwood frame. *A rare old piece.*
- 151 IVORY MINIATURE. Portrait of a Lady of the French Court. In an Antique circular frame.

Estate of Emma E. Copper.

By order of the Commonwealth Title Insurance and Trust Co.

- 152 JAMES CLAYPOOLE COPPER. An exquisitely painted miniature on ivory, by James Peale, 1799, in gold pendant frame, with hair of James Claypoole Copper encased in the back, and with his monogram in gold. SEE PLATE.
- 153 ELIZABETH CHAMBERS, wife of James Claypoole Copper. An exquisitely painted miniature on ivory, by James Peale, 1799, in gold pendant frame, with receptacle on the back for hair, and with the monogram "E. C." in gold. SEE PLATE.

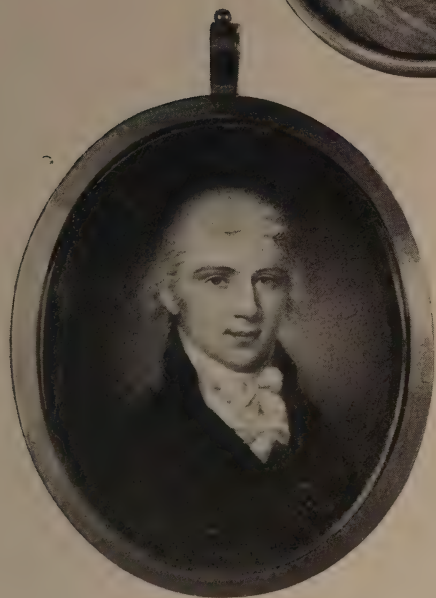
James Claypoole Copper was a lineal descendant of James Claypoole (the grandson of Oliver Cromwell), of England, who became a Quaker and went to Holland to avoid persecution. He afterward emigrated to America with Wm. Penn, arriving in the good ship "Welcome" and settled in Philadelphia. He married Elizabeth Chambers, of Cranberry, N. J., in 1799.

- 154 PORTRAIT OF A LADY, a member of the Copper family. Beautifully painted on ivory by Mrs. A. C. Staughton, Philadelphia, Oct., 1838. Oval gilt frame. SEE PLATE.
- 155 PORTRAIT OF JAMES CLAYPOOLE COPPER. Painted on ivory, in small oval leather case.

OIL PORTRAITS, BY REMBRANDT PEALE.

- 156 JAMES CLAYPOOLE COPPER. Life-size bust portrait in oil by Rembrandt Peale, painted seven years after his marriage with Elizabeth Chambers.
- 157 ELIZABETH CHAMBERS, wife of James Claypoole Copper. Life-size bust portrait, by Rembrandt Peale.

The above two portraits are unusually fine specimens of Rembrandt Peale's best work. That of James Claypoole Copper was an experiment of the artist, the colors being mixed with wax, and painted in the evening, which makes this particular portrait of unusual interest.



Lot 152

Lot 154

Lot 153

*Ivory Miniatures of James Claypoole Copper and Wife, by James Peale, the Elder,
and
A Lady, by Mrs. A. C. Staughton.*

PORTRAITS BY JAMES PEALE.

- 158 ELIZABETH CLAYPOOLE, wife of Timothy Matlack, and formerly the wife of Capt. Norris Copper. Life size Bust Portrait in Oil, by James Peale.
- 159 JAMES CHAMBERS of the United States Army. Brother of Mrs. James Claypoole Copper. Bust in uniform; one-third life size, on panel. Painted by James Peale, 1809. Signed "J. P., 1809."
- 160 THE ADORATION OF THE SHEPHERDS (Nativity). Painted by James Peale.
- This was painted from an engraving of the same subject Peale sent to Florence to get the size of the painting from which the engraving was made, as also the coloring in the original; after finishing the painting he presented it to James Claypoole Copper.*
-

- 161 JAMES CLAYPOOLE COPPER. Water color miniature, artist unknown. Beautifully painted, in antique frame, with black margin on glass.
- 161A ELIZABETH CHAMBERS. Wife of James Claypoole Copper. Water color miniature, artist unknown, beautifully painted, in antique frame, with black margin on glass.

JEWELRY AND SILVER WARE.

- 162 GOLD NECK CHAIN.
- 163 ROSE DIAMOND AND GOLD RING.
- 164 CLUSTER DIAMOND AND GOLD RING.
- 165 GOLD RING, with 7 pearls.
- 166 PEARL AND GARNET BREAST PIN.
- 167 2 SILVER AND CUT GLASS SALT SHAKERS.
- 168 3 ANTIQUE SILVER NAPKIN RINGS.
- 169 3 ANTIQUE SILVER BUTTER KNIVES AND SUGAR SPOON.
- 170 2 ANTIQUE SILVER SALT SPOONS TO MATCH.
- 171 11 ANTIQUE SILVER TABLE SPOONS TO MATCH.
- 172 7 ANTIQUE SILVER TEA SPOONS TO MATCH.

- 173 8 ANTIQUE SILVER TABLE SPOONS.
 - 174 5 ANTIQUE SILVER TEA SPOONS TO MATCH.
 - 175 6 ODD ANTIQUE SILVER TEA SPOONS.
 - 176 ANTIQUE SILVER MUG, with the name "Susan Noble Smith" engraved on side.
 - 177 ANTIQUE SNUFF BOX, made of conch shell, with silver mountings.
 - 178 ANTIQUE DIRK KNIFE, with carved and inlaid ivory handle.
-

- 179 GOLD (18k) HUNTING CASE WATCH, key winder, American Watch Co.
- 180 OPEN FACE GOLD WATCH. Huguenin Viuellemin.
- 181 5 SOLID SILVER SOUVENIR SPOONS.

ANTIQUÉ CHINA AND GLASS, ETC.

- 182 2 ROYAL SEVRES CHINA CUPS AND SAUCERS, beautifully decorated with flowers in colors, slightly damaged.
Very rare pieces. Formerly belonged to Marie Antoinette.
- 183 ROYAL SEVRES CHINA CUP AND SAUCER, beautifully decorated floral medallions. Green background.
- 184 CUPS TO MATCH.
Five old pieces. Formerly belonged to Marie Antoinette.
- 185 SEVRES CHINA TEAPOT, ornamented with flowers in colors.
A choice old piece of Royal Sevres. Formerly belonged to Marie Antoinette.
The above four lots are unusual specimens of Royal Sevres (admitted out), and should attract china collectors.
- 186 DECORATED FRENCH CHINA CUP.
- 187 PAIR WEDGEWOOD PITCHERS, decorated with green oak leaves in relief.
A fine pair.
- 188 PAIR ANTIQUE MAJOLICA MANTEL ORNAMENTL.
- 189 COLONIAL GLASS CANDLESTICK.
Unique pattern.

- 190 VERY OLD PEWTER TEAPOT, Coffee Pot and Hotwater Pöt.
3 pieces
An unusual set and fine specimens of old pewter, with copper bottoms.
- 191 OLD PEWTER PLATTER, marked "Speakman Fen Church Street, London." "H. W. M."
One of the platters brought to this country by James Claypoole, the emigrant who came over with William Penn in the good ship "Welcome."
- 192 ANTIQUE TORTOISE SHELL TEA CADDIE, inlaid with silver.
Fine old piece.
- 193 ANTIQUE MAHOGANY INLAID JEWEL CABINET.
- 194 ANTIQUE COLONIAL FAN. Green silk, decorated with feathers.
This fan dates back to the early part of the Eighteenth Century, in good order, and a very unusual specimen.
- 195 BLUE WILLOW PATTERN STONE CHINA VEGETABLE DISH, Soup Plate and two Platters, 4 pieces
- 196 TWO ANTIQUE GLASS COLOGNE BOTTLES.
- 197 ANTIQUE MAHOGANY MANTEL CLOCK, made by C. Jerome, Bristol, Conn. Runs eight days and strikes.

EMPIRE CLOCK.

- 198 ANTIQUE FRENCH MANTEL CLOCK, Empire period. Ebony, with ormolu mountings, with shade and stand.
Very fine; runs eight days, strikes hours.
- 199 BAXTER COLOR PRINT. The Blackberry Gatherers.
- 200 COLORED LITHOGRAPH. Washington's Reception by the Ladies on passing the Bridge at Trenton, April, 1789, to which is appended a contemporary printed copy of a sonato sung by a number of young girls dressed in white and decked with wreaths and chaplets of flowers, holding baskets of flowers in their hands, as General Washington passed under the triumphal arch raised on the bridge at Trenton, April 21, 1789.
- 201 OIL PAINTING. Flowers, signed "J. H. S., 1831."
- 202 ANTIQUE SHEFFIELD CAKE BASKET. Silver plated on copper.

- 203 CONTINENTAL PAPER MONEY, issued by Congress, Philadelphia, 1778-1779. About 100 pieces. As a lot.

PAISLEY SHAWLS.

- 204 PAISLEY SHAWL, with red centre.
 205 PAISLEY SHAWL, with black centre.
 206 PAISLEY SHAWL, with green centre.
 207 PAISLEY SHAWL, small black centre.
Very fine.
 208 SPANISH BLACK-THREAD LACE SHAWL.

ANTIQUE PATCHWORK BED SPREADS.

- 209 LARGE ANTIQUE PATCHWORK BED SPREAD. Various colored chintz.
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 211 LARGE ANTIQUE PATCHWORK BED SPREAD.
 212 LARGE ANTIQUE PATCHWORK BED SPREAD. Various colored chintz.
Very beautiful star design.
 213 LARGE PATCHWORK BED SPREAD.
Very fine, in high colors.
 214 PATCHWORK BED SPREAD.
 215 TWO ANTIQUE RUGS.
 216 THREE pieces of Antique Embroidery, &c.
 217 OLD-FASHIONED Collapsable Green Silk Poke Bonnet.
Worn by a lady of Colonial times in Philadelphia.
 218 COLONIAL Young Lady's Ball Dress. Peach colored figured silk brocade, trimmed with silk hand-made lace.
A very fine specimen of the dressmakers art in Colonial times, probably worn at Lady Washington's reception. In perfect order.
 219 ANTIQUE SAMPLER.

Antique Furniture.

WILLIAM PENN MIRROR.

- 220 ANTIQUE TOILET MIRROR. Engraved beveled glass with frame ornamented with buds and flowers in gold.
A very remarkable piece, brought to this country by James Claypoole in the good ship "Welcome" at the time he accom-

panied William Penn to Pennsylvania. The glass is the original. We mention the fact, as it is so seldom we get a perfect piece of this date with the original glass.

- 221 ANTIQUE MANTEL MIRROR, Mahogany Frame.
Formerly belonged to Marie Antoinette.
- 222 MARTHA WASHINGTON Mahogany Writing or Work Table,
pedestal base, lift top, two drawers with glass knobs.
A very fine and rare old piece.
- 223 ANTIQUE SMALL TILT-TOP TABLE, with webb feet.
- 224 ANTIQUE MAHOGANY FOLDING-TOP CARVED TABLE.
- 225 ANTIQUE MAHOGANY DROP LEAF DINING TABLE.
- 226 ANTIQUE MAHOGANY CHIPPENDALE CHAIR.
- 227 2 ANTIQUE MAHOGANY ARM CHAIRS. Green plush seats.
- 228 ANTIQUE MAHOGANY SEWING ROCKER. Upholstered in
green plush.

FINE CHIPPENDALE SECRETARY-BOOKCASE.

- 229 ANTIQUE MAHOGANY CHIPPENDALE DRESSING STAND, with
mirror and two drawers.
- 230 ANTIQUE MAHOGANY CHIPPENDALE SECRETARY AND BOOK
CASE. Inlaid with white holly, with original brass handles.
*A very early and fine piece. The base has the desk and
three extra drawers.*
- 231 ANTIQUE WALNUT HIGH BOY, with the original brass
handles.
A good old colonial piece.
- 232 ANTIQUE BRASS SKILLET.
- 233 ANTIQUE BRASS PRESERVING KETTLE.

From the Residence of Warren G. Griffith.

- 234 ANTIQUE MAHOGANY ROUND PEDESTAL TILT TOP TABLE.
Imitation mahogany top.
- 235 ELABORATELY CARVED TEAK WOOD ROUND TABLE. Ele-
phant head feet.
- 236 SET OF EIGHT ANTIQUE OAK DINING ROOM OR HALL
CHAIRS.

These are modern chairs, in black oak, with high backs. Elaborately carved in the style of the Italian Renaissance. Leather seats.

Will be sold two or the lot. Make handsome hall chairs.

- 237 2 ARM CHAIRS TO MATCH.
- 238 MAHOGANY EXTENSION DINING TABLE. Fluted edge, with extra leaves.
- 239 LOUIS XIV MAHOGANY ARM CHAIR. Upholstered in red tapestry.
- 240 EMPIRE PERIOD BRIC-A-BRAC TABLE. Mahogany, with Buhl-work mountings.
- 241 4 ANTIQUE MAHOGANY SIDE CHAIRS. Hair cloth seats.
- 242 MAHOGANY CHIPPENDALE CARD TABLE. Folding top.
- 243 CHIPPENDALE MAHOGANY CARD TABLE, with receptacles for candlesticks and chips. Ball and claw feet, folding top.
An exceptionally fine piece.
- 244 2 ANTIQUE RUSH SEAT CHAIRS.
- 245 ANTIQUE RUSH ARM CHAIR.
- 246 ANTIQUE WALNUT EASY CHAIR. Belonged to Genl. Smith Smith the hero of Mud Island.

PERSIAN CARPETS AND RUGS.

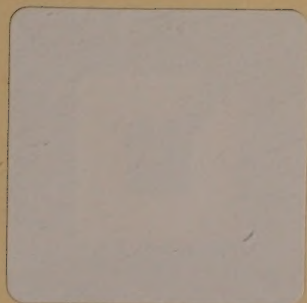
- 247 MOHAIR CARPET.
Size 12 ft. 6 in. x 10 ft. 10 in.
Very fine.
- 248 MOHAIR CARPET.
Size 10 ft. 6 in. x 8 ft.
- 249 ANTIQUE KHARASSAN RUG.
Size 19 ft. 9 in. x 8 ft. 9 in.
Very fine and rare specimen.
- 250 KAZAK HALL RUG.
Size 12 ft. 4 in. x 4 ft.
- 251 CAMEL'S HAIR HALL RUG.
Size 15 ft. x 3 ft. 3 in.
- 252 ROYAL BOOKHARA RUG.
Size 4 ft. 10 in. x 4 ft. 2 in.
- 253 ANTIQUE KIRMANSHAK RUG.
Size 6 ft. 3 in. x 4 ft. 4 in.

- 254 KIRMANSHAK RUG.
Size 6 ft. 8 in. x 3 ft. 8 in.
- 255 ROYAL AFGHAN RUG.
Size 9 ft. 8 in. x 4 ft. 6 in.
- 256 ANTIQUE FERREGHAN RUG.
Size 9 ft. 8 in. x 4 ft.
- 257 ANTIQUE FERREGHAN CARPET.
Size 20 ft. x 8 ft.
- 258 ANTIQUE CABISTAN RUG.
Size 10 ft. 2 in. x 4 ft. 5 in.
- 259 ANTIQUE SEREBAND RUG.
Size 7 ft. 10 in. x 6 ft. 4 in.

BRIC-A-BRAC CUT-GLASS, &c.

- 260 LARGE BENARESE HAMMERED BRASS VASE, with two handles and cover.
- 261 LARGE CHINESE PORCELAIN JARDENIERE.
Hawthorn pattern.
- 262 LARGE CHINESE PORCELAIN MEDALLION VASE.
- 263 LARE MAJOLICA JARDENIERE.
- 264 LARGE SATSUMA VASE, with Dragon on Cover.
Fine piece.
- 265 ROYAL WORCESTER CORNUCOPCEIA VASE.
- 266 TWO SEVERES CHINA JARDENIERS. Decorated with medallions of flowers on blue background. Ormolu mountings.
- 267 TWO BENARES HAMMERED BRASS PITCHER VASES.
- 268 CHINESE PORCELAIN VASE, decorated with a crab in high relief.
- 269 CHINESE PORCELAIN MEDALLION PUNCH BOWL.
- 270 OSTRICH EGG.
- 271 DECORATED FRENCH CHINA VASE.
- 272 ORNAMENTAL PORCELAIN VASE, with cover.
- 273 2 CHINESE PORCELAIN PLACQUES.
- 274 DRESDEN CHINA TEA CADDIE.
- 275 2 SEVRES CHINA CANDLESTICKS, ormolu mountings.

- 276 CHINESE MANDARIN SWORD, handsomely lacquered scabbard, with gold mountings; shark-skin hilt, with lacquered sword rest.
- 277 SILVER-PLATED COFFEE URN.
- 278 COPPER COFFEE POT.
- 279 COPPER PERCOLATER.
- 280 COPPER CHAFING DISH, with tray and shield.
- 281 LARGE SILVER-PLATED TRAY.
- 282 2 BRASS TRAYS.
- 283 SILVER-PLATED TEA SET. 3 pieces
- 284 CUT-GLASS WATER BOTTLE.
- 285 CUT-GLASS WINE PITCHER.
- 286 CUT-GLASS ALE PITCHER.
- 287 2 CUT-GLASS DECANTERS, odd.
- 288 CUT-GLASS SALAD DISH.
- 289 CUT-GLASS BERRY DISH.
- 290 CUT-GLASS ICE CREAM DISH, repaired.
- 291 CUT-GLASS CELERY DISH.
- 292 CUT-GLASS ROSE BOWL.
- 293 CUT-GLASS BONBON DISH.
- 294 CUT-GLASS SALTED ALMOND DISH.
- 295 CUT-GLASS OLIVE DISH.
- 296 CUT-GLASS BERRY DISH.
- 297 2 CUT-GLASS PRESERVE DISHES.
- 298 CUT-GLASS SUGAR AND CREAMER.
- 299 4 ENGRAVED-GLASS HOCKS.
- 300 40 ENGRAVED-GLASS SHERBETS.
- 301 6 VENETIAN-GLASS SHERBETS.
- 302 6 CUT-GLASS TUMBLERS.
- 303 11 CUT-GLASS WHISKY TUMBLERS.
- 304 10 CUT-GLASS COCKTAILS.
- 305 9 CUT-GLASS CHAMPAGNES.
- 306 9 CUT-GLASS HIGH-BALLS.
- 307 6 CUT-GLASS SHERRY'S.
- 308 21 PIECES CUT-GLASS WINES, SALT CELLARS, &c.
- 309 2 TEAK-WOOD STANDS.



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